This interdisciplinary workshop addresses the historical, scientific and linguistic approaches towards colour terminology and colour semantics. It explicitly looks into the history of technical terms, the material knowledge of art technology, the use of different registers of colour vocabulary and the interaction of colour language and culture, thereby addressing the question of colour terminology both historically and systematically.

Organizers:
Carole Biggam, University of Glasgow,
Mark Clarke, Universidade Nova de Lisboa,
Karin Leonhard, Max Planck Institute for the History of Science, Berlin,
Sylvie Neven, Fonds National de la Recherche Scientifique, University of Liège-Transitions (ULg)

Max Planck Research Group: Art and Knowledge in Pre-Modern Europe, directed by Sven Dupré
Thursday, 31 January 2013

13.00: Sven Dupré, Max Planck Institute for the History of Science, Berlin:
Welcome

13.15: Karin Leonhard, Max Planck Institute for the History of Science, Berlin:
Introduction

13.30: Nicholas Eastaugh, Art Access and Research (AA&R), London:
"Some ontological challenges from historical colour terminology in developing a modern pigment thesaurus"

14.15: Carole Biggam, University of Glasgow:
"Colour semantics: problems for non-linguists"

15.00: Coffee break

15.30: Alexander Borg, Ben-Gurion University of the Negev:
"The basic colour terms of Maltese"

16.15: Christoph Krekel, Akademie der Bildenden Künste Stuttgart:
"The Munich Taxae Database - a Thesaurus for Artists’ Materials"

17.00: Sylvie Neven, Fonds National de la Recherche Scientifique, University of Liège-Transitions (ULg):
"'Colour conText': a New Database of Artists’ Recipes"

19.30: Dinner
at the Seminaris Campus Hotel, Takustraße 39, Zehlendorf, 14195 Berlin

Friday, 1 February 2013

10.00: Doris Oltrogge, Cologne Institute for Conservation Sciences:
"Bruyn = brown - Recipes as source for the interpretation of historical terms for colour hues"

10.45: Jo Kirby, National Gallery, London
"Spanysche whyght and purfelyng blake"

11.30: Lunch Break

13.00: Galina Paramei, Liverpool Hope University:
"Russian Colour Terms: Diachronic and Semiotic Aspects"

13.45: Sachiko Kusukawa, Trinity College, University of Cambridge:
"Richard Waller's colour chart (1686)"